

Our
24th Season!

2010 – 2011 Schedule

Books Between Bites at



Order a lunch in
advance from
10 South
Coffee House
630/406-8870
Pick up when you arrive

Noon – 1:00 PM Third Thursday of the Month

Batavia Public Library, 10 South Batavia Avenue

Bring or purchase lunch at the 10 South Coffee House to enjoy during the program


This symbol by a date
indicates the author's
book will be available
for sale and signing

Thursday, September 16, 2010



Get Capone: The Secret Plot That Captured America's Most Wanted Gangster

Author/Presenter: Jonathan Eig

Based on never-before-seen government documents and newly discovered letters written by Al Capone himself, *Get Capone* presents America's most infamous gangster as you've never before seen him. The Chicago author, a former reporter for *The Wall Street Journal*, brings his uncompromising standards for research and a superb knack for storytelling to one of the most thrilling stories in American history.

Thursday, October 21, 2010

Being Wrong: Adventures in the Margin of Error

by Kathryn Schulz
Presenter: Roger Breisch

Breisch, Executive Director of the Batavia Chamber of Commerce, talks about how he faces the tragedy of feeling we are wrong as he deals with callers to the suicide hotline. He will also touch on his experiences with debates about the future of Batavia, the Socrates Cafe he moderates in Geneva, and the teens at Operation Snowball.

Thursday, November 18, 2010

Batavia Literary Highlights, Part 4

Presenter: Mayor Jeff Schielke

Mayor Jeff Schielke continues sharing his discoveries in literature, both new and old, which feature Batavia, Illinois, and Batavians. The highly entertaining pieces are sure to catch the interest of local readers. A special feature this year are appearances of the legendary Oke G. Pamp. The tall, Swedish, "Bohemian Batavian" was a champion of barbed letters to the editor.

Thursday, December 16, 2010



Getting Sassy

Author/Presenter: D.C. Brod

Tri-City author D.C. Brod returns to tell about her newest book. With her nearly broke and practically homeless mother about to land on her doorstep, Robyn Guthrie learns that desperation can play havoc with a daughter's scruples. Otherwise, why would she even consider kidnapping a goat and holding it for ransom? *Publishers Weekly* gave *Getting Sassy* a starred review, saying "Caper fans will relish Brod's offbeat stand-alone thriller."

Thursday, January 20, 2011



My Occasional Torment

by Bee Robb
Author/Presenter: Bruce Steinberg

Award-winning, star-reviewed author Bruce Steinberg returns with a new moniker for a new novel, *My Occasional Torment*. This time Bruce's novel is also a powerful play performed at Naperville's beautiful Center Stage Theater, February 2011. Both book and play dare ask the question, What makes a woman a woman — and how in the world would a man know the answer? A do-not-miss special treat: actors and producers will appear to discuss adapting the play from this novel, as well as to perform a scene.

Thursday, February 17, 2011

The Last Hero

by Howard Bryant
Presenter: Lester Munson

Nationally known commentator, writer, ESPN editor, and our go-to guy on sports topics, Lester Munson returns for his annual visit to share his impressions of this new sports book. *The Last Hero*, the biography of Henry Aaron, tells the story of a great athlete, his battle against racism, and his quest for respect.

Thursday, March 10, 2011 - note date change

Poetry 180: A Turning Back to Poetry

Selected by Billy Collins

Presenter: Kevin Stein, Illinois Poet Laureate
One Book, One Batavia selection

At a time when many commentators fixate on American poetry's supposed "death," Stein proposes the vitality of its aesthetic hereafter. Instead of pushing up aesthetic daisies, poetry, Stein contends, is up and about on the streets, schools, and universities, as well as online in new digital forms.

Thursday, April 21, 2011



Abraham Lincoln and the Structure of Reason

Co-Author/Presenter: Dan Van Haften

For more than 150 years, historians have speculated about what made Abraham Lincoln great. How did Lincoln create his iron logic, his compelling reason, his convincing oratory, and his memorable writing? Some point to Lincoln's study of grammar, literature, and poetry. Others believe it was the deep national crisis that elevated Lincoln's oratory. Co-author Dan Van Haften (of Batavia) discusses his new book that persuasively argues, for the first time, that it was Lincoln's in-depth study of geometry that gave our sixteenth president his verbal structure.

Thursday, May 19, 2011



Sidewalks, Portraits of Chicago & Sidewalks II, Reflections on Chicago

Author/Photographer: Rick Kogan & Charles Osgood

Rick Kogan, of the *Chicago Tribune* and WGN Radio, returns for his annual visit and brings back his collaborator in the *Sidewalks* column and books, photographer Charles Osgood. They'll share more photos and stories and tell about unique Chicago people and places.

Betty Moorehead

Director, Books Between Bites
630/879-4426

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